

JOHN LEWIS JENSEN

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EDUCATION

- 1996** Rhode Island School of Design, Providence, RI.
B.F.A.; Jewelry and Metalsmithing
- 1995-** The Pont-Aven School of Art, Pont-Aven, France.
1994 & Studio Art Centers International, Florence, Italy.
Summer Art Programs
- 1993-** Rhode Island School of Design, Providence, RI
1992 Special Student Program
- 1992-** Savannah College of Art and Design, Savannah, GA.
1990

AFFILIATIONS

Society of North American Goldsmiths

SELECTED EXHIBITIONS

- 2014** “Protective Ornament: Contemporary Amulets to Armor”, Tacoma Art Museum, Tacoma, WA. *Curated by Suzanne Ramljak, Editor: Metalsmith Magazine*
- 2014** “Protective Ornament”, The Metal Museum, Memphis, TN. *Curated by Suzanne Ramljak, Editor: Metalsmith Magazine*
- 2013** “Innovations in Contemporary Crafts”, Richmond Art Center, Richmond, CA. *Curated by Monica Moses, Editor-in-Chief: AMERICAN CRAFT magazine. DIRECTORS CHOICS AWARD.*
- 2013** “34th Annual Contemporary Crafts”, Mesa Art Center Museum of Art, Mesa, AZ. *Curated by Jennifer Scanlon: Associate Curator: The Museum of Arts + Design, NYC.*
- 2012** “Cutting Edge: Evolution of the Knife”, Canton Museum of Art, Canton, OH.
- 2012** “Jensen Knives: Forging New Traditions”, Bowers Museum, Santa Ana, CA.
- 2011** “MOveMENT”, 724 Studios, San Francisco, CA.
- 2010** “Materials: Hard & Soft”, Center for the Visual Arts, Denton, TX.

- 2009 "CRAFTFORMS 2009", Wayne Art Center, Wayne, PA. *Curated by Bruce W. Pepich is Executive Director and Curator of Collections for the Racine Art Museum as well as the Charles A. Wustum Museum of Fine Arts in Racine, Wisconsin. JURORS AWARD.*
- 2009 "Santa Barbara Premiere Art Showcase", Santa Barbara, CA
- 2008 "New West Coast Design", Velvet Da Vinci Gallery, San Francisco, CA
- 2007 "Modern Art Knives: Beyond the Samurai Sword", The National Ornamental Metal Museum, Memphis, TN.
- 2006 "CRAFTFORMS 2006", Wayne Art Center, Wayne, PA. *Curated by Gretchen G. Keyworth, Director and Chief Curator of the Fuller Craft Museum, Brockton, MA*
- 2006 "CRAFTFORMS Invitational: Then and Now", Wayne Art Center, Wayne, PA.
- 2006 "MARTINI SQUARED", Gallery I/O, New Orleans, LA. *Curated by Thomas Mann.*
- 2006 "Parameters of Preciousness", Gahlberg Gallery, McAninch Arts Center, College of DuPage, Glen Ellyn, IL. *Curated by Kathleen Kamal.*
- 2005 "CRAFTFORMS 2005", Wayne Art Center, Wayne, PA. *Curated by David Revere McFadden: Chief Curator: The Museum of Arts + Design, NYC. JURORS AWARD.*
- 2005 "Flatware: Function + Fantasy", 12th Annual International Exposition of Sculptural Objects & Functional Art (SOFA), Navy Pier, Chicago, IL. *Curated by Rosanne Raab & Boris Bally.*
- 2005 "Made In America: Metal Arts Invitational Exhibition", Bevier Gallery, Rochester institute of Technology, Rochester, NY. *Curated by Leonard Urso & Juan Carlos Caballero-Perez.*
- 2005 "Dimensions", San Luis Obispo Art Center, San Luis Obispo, CA. *Curated by Kevin Wallace. JURORS AWARD.*
- 2005 "California Art Metal Now: An Exhibition of Contemporary California Jewelry and Metal Art", Blue Room Gallery, San Francisco, CA. *Curated by Shana Astrachan, Suzanne Baizerman, Susan Cummins & Paul Mahder.*
- 2005 "The Influence of Rock & Roll", The Rock & Roll Hall of Fame, and Museum, Cleveland, OH. *Curated by Boris Bally & Wendi Thumudo.*
- 2004 "Hammer & Hand: Contemporary American Metal", Center Arts Gallery, Calvin College, Grand Rapids, MI. *Curated by Anna Fariello.*
- 2004 "Knives as Art", Houston Center for Contemporary Craft, Houston, TX.
- 2004 "The Society of North American Goldsmiths Annual Conference", The Art Knife: The Passion, The Quest, The Controversy, St. Petersburg, FL.
- 2002 "Innovative Tools For Personal Use", The Metropolitan Center for the Visual Arts, Denver, CO. *Curated by Anne Larson Hollerbach. Kiff Slemmons, Charles Crowley, & Edward S. Cooke.*

- 2000-1998** **“Paris International Knife Show”**, Paris, France.
- 1999** **“Contemporary Metalworks Expo”**, Seattle, WA.
- 1998** **“Impressions Of Brittany”**, French Embassy, Washington D.C.
- 1998** **“Cambridge Art Association National Prize Show”**, Lowell Street Gallery, Cambridge, MA. *Curated by Malcolm Rogers.*
- 1996** **“Recent Works”**, Native Gallery, Providence RI.
- 1995** **“The Pont-Aven School of Art: Faculty and Student Exhibition”**, List Arts Center, Brown University, Providence, RI.
- 1994** **“Open Salon Show”**, Sarah Doyle Gallery, Providence RI.
- 1994** **“Impressions Of Brittany”**, French Library and Cultural Center, Boston, MA.

SELECTED PUBLICATIONS

- 2014** **On Body & Soul: Contemporary Armor to Amulets.** *Suzanne Ramljak*
- 2013** **Hephaistos** (Germany): *“John Lewis Jensen”*, 5-6, 2013 (pp 44, illustrated)
- 2012** **Blade’s Guide to Knifemaking**, Vol.2, (illustrated)
- 2011** **Metalsmith: “The Hand as Subject and Site”**, Vol. 31, No. 5, (pp. 34-35, illustrated)
- 2010** **The Robb Report, Collection: “A Cut Above”**, Vol. IX, No. 5, (pp. 44-48, Illustrated)
- 2010** **Luxury Road** (Argentina): *“The Keen Art of John Jensen ”*, (pp. 51-52, Illustrated)
- 2009** **blisstree.com: “Artist profile: John Lewis Jensen”**
- 2009** **500 Knives:** Juried by John L. Jensen (Cover Image, pg. 29, pg. 214, pg. 383)
- 2009** **blisstree.com: “Artist profile: John Lewis Jensen”**
- 2009** **Craft Forms 2009:** Exhibition Catalog, (illustrated)
- 2008** **Mage Sign:** A novel by Alan Baxter (Cover Image)
- 2008** **IRONWORK TODAY 2: INSIDE & OUT.**
- 2008** **ProPE3** (Russia): *“John Jensen”*, (pp. 8-14, illustrated)
- 2008** **New West Coast Design: jewelry + metalwork:** exhibition catalog (pg. 15, illustrated)
- 2007** **The Robb Report: Collection: “Cutting Edge, John Jensen Fashions Knives as Art”**, Vol. VI, No. 12, (pg. 154, Illustrated)

- 2007 **Knives Illustrated:** *"Art Knives in the Art World"*, Vol. 21, No. 6, (pp. 58, 59 Illustrated)
- 2007 **The Art of the Knife.**
- 2007 **The Philadelphia Inquirer:** *"A Grand Slam on the Main Line"*
- 2007 **Blade:** *"Multiple Layers and Majestic Materials"*, Vol. XXXIV, No. 1 (pp. 20-25, illustrated)
- 2006 **Craft Forms 2006:** Exhibition Catalog, (illustrated)
- 2006 **BOOM:** *"Jensen Knives"*, (illustrated)
- 2006 **Lapidary Journal:** *"On The Edge of Exotic"*, Vol. 60, No. 5 (pg. 10, illustrated)
- 2006 **4W (Argentina):** *"John Jensen: El Arte Del Cuchillo"*, (pp. 99-101, illustrated)
- 2006 **Varium et Mutibile (Greece):** *"Per Se"*, (pg. 178, illustrated)
- 2006 **Che (Belgium):** *"Spellenhulp"*, " No. 74 (pp. 134-135)
- 2006 **Metalsmith:** *"California Art Metal Now"*, Vol. 26, No. 2 (pg. 57)
- 2006 **American Craft:** *"Gallery"*, Vol. 66, No. 2 (pg. 64, illustrated)
- 2006 **The Orange County Register:** *"Basking in Exclusivity"*, Feb.2 2006
- 2006 **IRONWORK TODAY: INSIDE & OUT.** (pg. 225, illustrated)
- 2006 **Stuff:** *"Gearotica"*, Vol. 9, No. 1 (pg. 62, illustrated)
- 2005 **The Philadelphia Inquirer:** *"Craft Forms: A Show with Verve"*, (pg. L8, illustrated)
- 2005 **Atlanta Max:** Winter 2005 *"Holiday Gift Guide"*, (pg. 35, illustrated)
- 2005 **Craft Forms 2005:** Exhibition Catalog, (illustrated)
- 2005 **Metalsmith:** *"Exhibition in Print"*, Vol. 25, No. 4 (p. 30, illustrated)
- 2005 **Made in America:** Exhibition Catalog, (illustrated)
- 2005 **Blade's Guide to Knifemaking.** Vol. 1, No. 1 (illustrated)
- 2005 **Metalsmith:** *"Hammer & Hand: Contemporary American Metal"*, Vol. 25, No. 3 (p. 54)
- 2005 **Art and Design in Modern Custom Fixed-Blade Knives.** (pp. 180-187, illustrated)
- 2005 **American Craft:** *"Gallery"*, Vol. 64, No. 6 (pp. 64, illustrated)
- 2003 **Excalibur (France):** *"John Lewis Jensen"*, (pp. 4, 38-40, illustrated) and *"L'Objectif Acere"* No. 30 (pp. 64, 65, illustrated)

- 2003** **Hephaistos** (Germany): "Mit dem Dolch zum Traualtar", 1-2, 2003 (pp 4, 8-11, illustrated)
- 2003** **SNAG Newsletter**: "Art Knife Awareness", (p. 9, illustrated)
- 2003** **Art and Design in Modern Custom Folding Knives**. (pp. 30-31, 160-167, illustrated)
- 2003** **Knives Illustrated**: "Knife Art", Vol. 17, No. 1 (pp. 2, 52-57, illustrated)
- 2002** **Metalsmith**: "Exhibition in Print", Vol. 22, No. 4 (p. 26, illustrated)
- 2002** **Knife World**: "Artistry In Knives", Vol XXVIII, No. 7 (p. 18, illustrated)
- 2002** **SNAG / 3M**: "Innovative Tools for Personal Use", Exhibition Catalog and CD-Rom
- 2001** **RISD Views**. Vol. 87, No. 2, (pp. 32-33, Illustrated)
- 2001** **Blade**: "Diamonds in the Rough, Jewelers turned Knifemakers", Vol. XXVIII, No. 1 (p. 114, Illustrated)
- 2000** **Internationales Waffen-Magazin** (Switzerland): "Utopische Blankwaffen", (pp. 559-561, Illustrated)
- 2000** **Excalibur** (France): "Star Knife, la nouvelle génération", No.15, (pp. 52-59, Illustrated)
- 2000** **The Contemporary Blacksmith**. (pp. 235-236, Illustrated)
- 1999** **Internationales Waffen – Magazin**: (Switzerland) "Messerborson in Europa", (pp. Cover, 712-716)
- 1999** **La Passion des Couteaux** (France): "Devine Qui Vient Au S.I.C.A.C. Ou Le Plus Grand Rendez-vous International De Couteliers Customs", No.60, (pp. 18-25, Illustrated)
- 1998** **Arts Media**: "Cambridge Art Assoc. National Prize Show at University Place", (p. 14)
- 1998** **Boston Globe**: "Creative Mix from Cambridge", (pp. C1-C4)
- 1998** **Lapidary Journal**: "Facets", Vol.51, No.11, (p. 8, Illustrated)
- 1998** **Knives Illustrated**: "John Lewis Jensen", Vol.12, No.1, (pp. 64-67, Illustrated)
- '96-'97** **Rhode Island School of Design**: "Admissions Catalog", (p. 60, Illustrated)
- 1996** **Providence Journal Bulletin**: "A Show with Attitude", (p. E6)